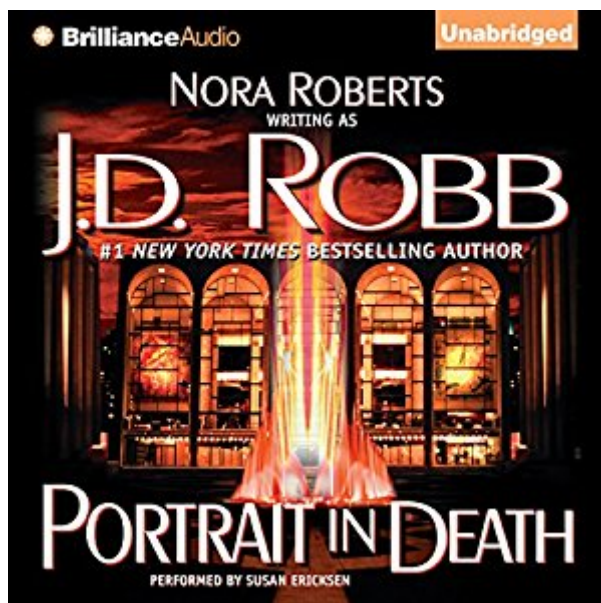


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# Portrait In Death: In Death, Book 16



## Synopsis

After a tip from a reporter, Eve Dallas finds the body of a young woman in a Delancey Street dumpster. Just hours before, the news station had mysteriously received a portfolio of professional portraits of the woman. The photos seemed to be nothing out of the ordinary for any pretty young woman starting a modeling career. Except that she wasn't a model. And that these photos were taken after she had been murdered. Now Dallas is on the trail of a killer who's a perfectionist and an artist. He carefully observes and records his victim's every move. And he has a mission: to own every beautiful young woman's innocence, to capture her youth and vitality - in one fateful shot....

## Book Information

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## Customer Reviews

Another excellent installment in this series. One of the things that has so amazed and impressed me about it is Nora Roberts' ability to introduce a new element into the relationship of Eve and Roarke. Most authors tend to delay marriage between the MCs to prolong that tension between them. Ms. Roberts manages to do that in every book even though they are now an "old married couple." In this one, Roarke runs across a woman who knew his mother - his REAL mother, not the woman he remembered that he always assumed was his mom. This really messes him up and he does not handle it well. AT. ALL. He withdraws from Eve, is generally cold and nasty to her, and takes off for Ireland without telling her anything other than he was leaving. And to top it off, Summerset is out of commission, having tripped over Galahad while going down the stairs and broken his leg. And on the day he had planned to leave on vacation! Eve was SOOOO disappointed! For once, though, Eve

actually is civil to Summerset - she shares her concern over Roarke with him. And she actually leaves New York in the middle of a case to go be with Roarke in Ireland. His attitude really shook her! It was great to see the roles reversed with Roarke vulnerable and prickly for once and Eve really steps up to the occasion. She acts downright wifely! All the usual players are there, although they, and even the case, take a back seat to Roarke's issues. (Roarke)

"You're certainly chipper this morning." (Eve)  
"Damn straight. Chipper is my middle name. I'm going out to spread joy and laughter to all of mankind."

J.D. Robb's In Death series is the best of its genre, because of its scope maybe a genre of its own. Let's create a new category now. We'll call it "Mystery Romance Series With Thirty or More Best Sellers in the Same Series." Like I said, Robb/Roberts has no peer. But even a series as unparalleled as this one has some pieces better than others. Here it is. The prime piece. SPOILER. The section where Eve attempts to ascertain what may be troubling Roarke is a "Good Parts" section you'll read again and again. Every true novel has a central plot and at least one, more like two or three minor plot lines. This novel carries multiple plots, skillfully and thoroughly, bringing the reader to the end with all questions answered and a smile on the face.  
<http://www..com/Marita-Baxter/e/B00L1CZOS4>

Young college students are being killed in a most eerie way and their death portraits are being transmitted to Nadine First at 75. I enjoyed this book as much as the others and look forward to reading the next book.

Portrait in Death is #16 in the In Death series by J. D. Robb. As usual for this series I found it very good. I loved the continued play between Eve and Summerset. Eve is feeling great because she is going to have a little peace because Summerset is going on holiday. Well he was until he has a set back. As much as they like to stir each other up, they show their united front when it comes to caring for Roarke. Plus Eve also shows she has an understanding side when it comes to Summerset. A large portion of this book is about Roarke. He receives some information from someone he meets at the health centre he contributes to. This woman gives him some information that totally skittles him and also leads to a skirmish with Eve. After this skirmish it's good to see how Eve goes about learning what a wife might/should do in her situation. I admit to reaching for the tissues when Roarke visits Ireland. If you've read the book I think you'll know, if not I won't spoil it. Oh, of course there are

murders that Eve and her team are tracking down, as usual creepy and very strange. It takes them awhile to solve and they almost lose one of their team in the process and some get a little weepy over that. All I can say is thank goodness - because I expect to see heaps of development for this character as I read on in the series. Long live Eve, Roarke, Peabody, McNabb, Somerset and so many more!

It seems that after each new In Death book, I say this was the best one yet.... But this one has to take that title! The first time in the series the murder takes a back seat to a very dramatic personal storyline involving Roarke. I don't want to reveal anything, except to say that Ireland is involved. We learn more about his human side, and that he can make really bad decisions when it comes to emotional things. But in the end the love between them is so much stronger than anything else. The murder the team has to solve involve youngsters who are being photographed after being killed. With a note to a reporter that the killer has "captured her light". Involving Eve's entire team, and some nail biting scenes you will not discover who the killer is till almost the end of the book. In the end the emotional and personal side of this book was integral in getting to know one of the major players better. And I loved to see the growth in the Roarke character. Can't wait to see how the new information affects the next book.

Nora Roberts, writing as JD Robb, has somehow produced this miracle of storytelling through her innate talent as a best-selling writer. I'm in awe of her imagination in coming up with such complex murder mysteries. The main characters, especially Homicide Lieutenant Eve and her billionaire husband, are so well developed and vivid, you feel like they are real people you know deeply and hope to meet. They have faults, integrity, fight, love deeply, and hurt just like the rest of us mere mortals. You root for them and feel strongly about their adventures and relationships, quests, and paths towards justice and finding love. The investment in owning the entire series was worth every single penny because Roberts stories are just that amazing, and always a cut above the rest!!! A must-have series for anyone recognising quality.

I have enjoyed her books so much I started at the beginning and am rereading the entire series. JD Robb puts so much information about her characters and the crime investigations in one book that you learn new things everytime you read it!

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